

Curriculum Vitae

Marie P. Laywine, A.O.C.A.D.

No. 3 Back Street, Abbotsbury, Dorset DT3 4JP

Tel: +44 (0) 1305 871175

Opening Statement

Marie Laywine is an internationally recognised artist whose work is grounded in what she refers to as an 'interior landscape'. She uses images and ideas from her dreams to help her represent visually the mountain ranges and coastal plains inside a person.

Marie Laywine builds the image up slowly on paper, board, canvas, using materials dictated by the image and its complexity. She applies the paint with a palette knife, followed by layers of transparent glazes. This process is repeated until the desired textural effect is achieved; this sometimes means that a work will remain 'in progress' for several years. This process Laywine refers to as an 'archaeological dig' on a psychic level.

Her travels were a period of time when Laywine was able to increase her knowledge in dream material, exterior landscapes and culture:

Florence, Italy: home of the Renaissance period

Quimper, Brittany, France: working with the dream symbol active in the exterior landscape

Middle East: the horizon line in the desert has similar characteristics with the dream – continuously changing in shape and movement

The Himalayas: in this landscape Laywine experienced the space where dream and life meet

Great Britain: exploring the space where dream and life meet and translating that information into an image.

Marie Laywine was born in Canada and settled in the UK in 1986.

Education

1976 – 1980 **ONTARIO COLLEGE OF ART, FINE ARTS**, Toronto, Ontario

Third-year off-campus Study in **Florence, Italy**

1974 – 1976 **McMASTER UNIVERSITY**,

Hamilton, Ontario

Art: Full Time Studio

Art History: Renaissance Period

1970 – 1974 Studied with **ROSSLYN REED**

Ceramics, its art and technique

1960 – 1961 **MONTREAL MUSEUM SCHOOL OF FINE ARTS** Montreal, Quebec

Studied with **ARTHUR LISMER (Group of Seven, Canada)**

Work

2012

The Magic Carpet: a large kite, 81 inches square installed in the garden at No 3 Back Street, Abbotsbury (video is available).

2011

McMaster Innovative Park
176 Longwood Road South, Hamilton, Ontario
Collector's Loan/Valeska Ramsay's Collection

2010

DORSET ART WEEKS

Circle of Hope: an interactive installation involving 27 groups and 27 installations along the coastal road from Bridport to Christchurch.

2009

NewcastleGateshead Art Fair, Sage Centre, Gateshead
The Biscuit Factory, exhibition of The Childhood Study Series
launch of book **IN SEARCH OF AN IMAGE**

Publication:

In Search of an Image
Marie Laywine

2009

NewcastleGateshead Art Fair
Sage Centre, Gateshead

2008

TRIG POINT

Opening exhibition for DAW Study Gallery (now KUBE)

2007

RED – the colour of the feminine principle in alchemy
Solo Exhibition at The Lighthouse, Poole Arts Centre

Other exhibitions:

The Biscuit Factory, Newcastle Upon Tyne
TERRITORIES II at The Study Gallery of Modern Art, Poole, Dorset
ON THE WINGS OF DESIRE
part of Abbotsbury Arts Week
an interactive installation at St Catherine's Chapel, Abbotsbury
The installation connected two schools in Dorset with one school in Seattle, USA

2006

DORSET ART WEEKS

Speaking with/in Images

an interactive exhibition

The Studio of Marie Laywine, Abbotsbury, Dorset

BATTERSEA CONTEMPORARY ART FAIR London, UK

'DIVESTMENT' – The Art Collection of Valeska Ramsay

You Me Gallery, Hamilton, Ontario, Canada

2004

THE BIG ART CHALLENGE (national competition) – shortlisted

Exhibitions:

CHALLENGE THE NAIL 2004 Salon des Arts, Imperial College, London

ATKINSON GALLERY Millfield School, Street, Somerset – open summer exhibition

2003

CHILDHOOD STUDY SERIES – solo exhibition

The Biscuit Factory, Newcastle Upon Tyne

1998

JUST LIKE YOU Seldon Gallery, Poole Arts Centre, Poole

Open exhibitions:

ATKINSON GALLERY Millfield School, Street, Somerset

ROYAL SOCIETY OF BRITISH ARTISTS Mall Galleries, London

NEW ENGLISH ART CLUB Mall Galleries, London

ROYAL WEST OF ENGLAND ACADEMY Bristol

1997

Open exhibitions:

ATKINSON GALLERY Millfield School, Street, Somerset

ROYAL SOCIETY OF BRITISH ARTISTS Mall Galleries, London

ROYAL WEST OF ENGLAND ACADEMY Bristol

1995

January: Organiser and Co-ordinator, **Native Women's Professional and Creative League**, Hamilton Artists' Inc., Hamilton, Ontario

1993

Established a **WORKING STUDIO** with exhibition space, Abbotsbury, Dorset, UK
Wolfson College, Oxford – shortlisted for award

1992

Locum Director, **Bridport Arts Centre**, Bridport, Dorset
July 1992 – March 1993

1990

Exhibitions:

EXHIBITION OF CONTEMPORARY ART Maiden Newton House, Dorset

THE SOCIETY OF WOMEN ARTISTS The Westminster Gallery, London

1989

Exhibitions:

BRITAIN'S PAINTERS Mall Galleries, London

SOCIETY OF GRAPHIC FINE ART Knapp Gallery, Regent's College, London

BREWHOUSE OPEN ART/89 Brewhouse Theatre and Arts Centre, Taunton, Somerset

1988

Exhibitions:

ROYAL SOCIETY OF PAINTERS IN WATERCOLOUR Bankside Gallery, London

UNITED SOCIETY OF ARTISTS Westminster Gallery, London

SOCIETY OF GRAPHIC FINE ART The Gallery, Alexandra Palace, London

1985

HERE AND NOW RETROSPECTIVE: 100 YEARS OF PAINTING

Hamilton Art Gallery, Hamilton, Ontario, Canada

1984

ONLOOKERS Hamilton Artists Inc. Hamilton, Ontario – solo exhibition

Annual juried shows:

EXHIBITART Hamilton Public Library, Hamilton, Ontario

VIEWPOINTS McDonald Art Gallery, Guelph, Ontario

1983

TRANSLITERATIONS Grimsby Public Art Gallery, Grimsby, Ontario – solo exhibition

Worked as **Assistant to Director, Gordon E White, Petteplace Gallery**, Hamilton, Ontario from September 1983

On Board of Directors, Hamilton Artists Inc., Hamilton

Chairman, Budget Committee from September 1983 to July 1984

1982

14th ANNUAL EXHIBITION Burlington Cultural Centre, Burlington – 1st Prize for painting

TRANSLITERATIONS Burlington Public Library – solo exhibition

MEET THE ARTISTS SERIES – 4th February 1982

Marie Laywine comments on work done in Brittany, France, 1980-81

ONTARIO ARTS COUNCIL Material Assistance Grant

February and July

1980

MADE IN FLORENCE Gallery 252, Hamilton, Ontario – solo exhibition

1979

GALLERY 19 Grimsby Public Art Gallery

GRAPHIC ARTS Cambridge Public Library – group show

WHITBY ART GALLERY – travelling exhibition

1978

CKOC Hamilton Art Gallery, Hamilton, Ontario – annual juried show
Purchase Award

HAMILTON ARTISTS INC Hamilton Art Gallery – retrospective show

Published a hand-printed and hand-bound book:

'WHERE IS THAT GULL THAT FLEW OVERHEAD?'

Limited edition of 40 in the Special Collection of the following:

Art Gallery of Ontario, Toronto

Metropolitan Toronto Public Library, Toronto

North York Public Library, Toronto

Ontario College of Art, Print Shop, Toronto

Massey College, Toronto

Hamilton Public Library, Hamilton

McMaster University, Hamilton

St Catherines Public Library, St. Catherines, Ontario

Brock University, St Catherines, Ontario

Hannah Headley, Collector of Fine Books, St Catherines, Ontario

Grimsby Public Art Gallery, Grimsby

1977

'SANS FACON' Gallery 76, Toronto, Ontario – solo exhibition

MARIE LAYWINE: HELEN CROW Hess Village Gallery, Hamilton

1976

Founding member of Hamilton Artists Inc.

Chairman of Publicity Committee for two years

See article – 'Hamilton: A Co-Op that matters', Barry Lord, Arts Magazine,
December 1976/January 1977, Toronto

'SANS FACON' Hamilton Artists' Inc., Hamilton – solo exhibition

ONTARIO COLLEGE OF ART: CULTURAL EXCHANGE SHOW University of Montreal, Quebec

ART SCENE in conjunction with Jane Wright, Audio-Visualist Conducted interviews with local
artists for Cable 4, Hamilton Community TV, Hamilton:

Interviewed Irene Hepburn at the Hamilton Art Gallery, and Stan Hughes in his studio

Also 12 half-hour TV shows with **Hamilton Artists Inc.** Now in the tape collection
of the Canada Council, Ottawa.

1975

NORTHERN ARTS FESTIVAL South Porcupine, Ontario – group show

ONTARIO COLLEGE OF ART O'Keefe Centre, Toronto – group show

ANTWERP'S GOLDEN AGE McMaster University Fine Arts department Team member

1974

McMASTER UNIVERSITY Hamilton – group show

Reviews

The Spectator: ‘Young artists solve problems with own gallery’,
Sheppard, Jenny, 31st May 1975

The Spectator: ‘Artists break with traditions’,
McNeil, Stan, July 1975

The Spectator: ‘Around and about town’,
McNeil, Stan, 4th December 1976

The Spectator: ‘Good art in small packages’,
Sheppard, Jenny, 18th December 1976, Hamilton

Arts Magazine: ‘Hamilton, a co-op that matters’, B Lord 1977

The Spectator: ‘Co-op show provides opportunity for gallery artists to take stock’
Inglis, Grace, 8th August 1979, Hamilton

The Buffalo Evening News: ‘Canadian exhibit offers wit...’,
Preisner, Brenda, January 1979, Buffalo, New York

The Spectator: ‘Works on paper provide great pleasure’,
Inglis, Grace, 27th February 1982, Hamilton

The Burlington Post: ‘Laywine returns to paint after pottery’,
Crawford, Lois, 24th April 1982, Burlington

The Spectator: ‘Artists challenge censorship’,
Inglis, Grace, 6th November 1982, Hamilton

Weekend Post: ‘Finta calls for more daring in art’,
Crawford, Lois, 30th October 1982, Burlington

The Independent: ‘“Transliterations” of everyday things at art gallery’,
16th February 1983, Grimsby

The Spectator: ‘Audience...’,
Brellisford, Ted, 8th March 1983, Hamilton